Marcus Junius Brutus 85 BC – 42 BC, often referred to as Brutus, was a politician of the late Roman Republic. After being adopted by his uncle he used the name Quintus Servilius Caepio Brutus. He became assistant to Cato, Governor of Cyprus, at the beginning of his political career. Brutus became rich by lending money at high rates of interest. On his return from Cyprus to Rome he was a wealthy man.

In the Senate, Brutus aligned himself with a conservative faction of Senators against the First Triumvirate (unofficial influence) of Marcus Licinius Crassus, Gnaeus Pompeius Magnus and Gaius Julius Caesar. A large proportion of senators feared Caesar’s power following his appointment as dictator for life. Some Senators eventually persuaded Brutus into joining the conspiracy against Caesar. Eventually, Brutus decided to move against Caesar after Caesar’s king-like behaviour prompted him to take action.

A plot was set in motion and on the day, Caesar’s wife tried to convince him not to go to the Senate. When Caesar arrived at the Senate, Publius Servilius Casca Longus was the first to attack Caesar with a blow to the shoulder. Upon seeing that Brutus was with the conspirators, Caesar covered his face with his toga and resigned himself to his fate. After this the Senate passed an amnesty on the assassins. An uproar of the people of Rome eventually made all of the conspirators evacuate Rome. Brutus ran away to Crete.

When Octavian became consul he declared that the people who assassinated Julius Caesar as murderers and enemies of Rome. Marcus Tullius Cicero wrote a letter to Brutus explaining that the forces of Octavian and Marcus Antonius were divided. After many battles and defeats eventually Brutus committed suicide.

Anonymous.
The Guringai Festival 2013 has been shining brightly in our suburbs and Council areas.

I had the good fortune to be Master of Ceremonies at the Lane Cove Children’s Voices for Reconciliation. The children from educational institutions across the Lane Cove area were inspiring and humbling. Their voices rang true and sure giving us all reason for personal reflection and uplifted spirits.

Manly Council’s event ‘A Walk and Talk Through North Head’ faced torrential downpours and unrelenting skies. On arriving at Little Manly Beach I found a large group keen to walk and learn about Aboriginal Culture. The continuous rain kept us undercover at the gracious Little Manly Beach Cafe and while the AHO talked, walkers stayed dry and enjoyed steaming coffee and delicious food. The skies cleared and we continued up to North Head Sanctuary by the safer route of the roads. The AHO talk triggered many questions and subjects for discussion on the walk to the Sanctuary.

The AHO Museum and Keeping Place is receiving many diverse, happy visitors. We have recently conducted tours with the Museum for the University of the Third Age, the Mosaic Centre at Willoughby Council, the children from St Philip Neri Primary School and Killara High School to mention just a few.

The Museum and Keeping Place is a resource for teachers, students and the general community to come and learn how Aboriginal people lived in the environment and about Aboriginal heritage.

The AHO logo competition is attracting some interesting entries and I am getting very excited about the result. The logo will grace our uniforms, reports and all stationery. I hope you got your entry in. I look forward to seeing you at a walk and talk, presentation or museum visit soon.
**Movie Review**

*Django (2012)*

In this film, Quentin Tarantino applies his much loved, unique style to the Western genre. The typical suspense building dialogue and an explosive crescendo of action towards the end keeps things exciting. However it was the soundtrack that really made this movie stand out. The cast includes the likes of Jamie Foxx, Christoph Waltz, Leonardo Di Caprio and Samuel L. Jackson and the beautiful scenery of the Wild West in winter adds a much needed charm to Tarantino's latest offering. However, for some unknown reason, I predict that this film won't have the timeless qualities enjoyed by the likes of Pulp Fiction, the Kill Bill series or Reservoir Dogs.

**Track of the Month**

**The Sphinx Track-North Turramurra**

This is a beautiful walk that begins at the Sphinx Memorial and loops around via Cowan Creek. Enjoy the variety of ecosystems as you meander down the changing landscape. There is an optional side trip to the Empire Marina and cafe where you can recharge your batteries before embarking on the climb back up to the Sphinx. This walk provides some great water views of Cowan Creek and the interesting rock formations along its shores. While on this walk, you can't help but imagine what life would have been like living off the land in this beautiful area. Potential for a range of different types of sites is high throughout this walk so keep your eyes pinned. Leave enough time to enjoy the scenery, have a rest down at Cowan Creek and beat the sunset back to the Sphinx.

Medium difficulty walk, 4 hrs.

Always take water, hat, swimmers and sun screen.

**Volunteers**

Insurance runs the game!! With pop sensation Jennifer Lopez taking out a policy to cover her behind (literally) and Rihanna’s legs now being insured for a hefty sum, it would seem that there is no end to the pervasiveness of insurance markets. Under the new Work Health and Safety Act, volunteers must be treated the same as workers and as such, must be covered by insurance. Trying to figure out how this is to be achieved across eight different councils has been a challenge to say the least. Progress has been made but we have had to put the volunteer program on hold in some Councils. The issues are never straightforward but we have managed to work out a solution for most Councils.

Insurance aside, we’re looking forward to our upcoming training night which kicks off at 6pm on the 8th of August. Please feel free to get in touch with us if you’d like to come along.

So far this year we’ve been alerted to the potential for damage to sites at Allambie Heights, Forestville, Ryde, Clive Park and Manly. In all of these incidents, the initial tip-off came from our volunteers so keep up the good work people!!
My first month and a half in Australia has been an interesting and unique experience for me. I’ve been able to explore a bit of Sydney and the surrounding area while working as an intern at the Aboriginal Heritage Office. Working five days a week does not leave much time for long distance travel, either within Australia or to the surrounding countries. However, I have been able to see a lot of the major tourist attractions and spend most weekends meeting locals who always love to show me around Sydney. Nearly every local I meet is extremely friendly and welcoming, which makes the sting of missing family and friends back in Michigan less noticeable. I only have five more weeks in Australia. Therefore, I plan on making the most of the time I have left.

My weekdays as an intern at the Aboriginal Heritage Office are usually very busy. Luckily, I have been able to see all the different aspects of caring for Aboriginal heritage that the staff undertake on a daily basis. I get to travel with the Education Officer to schools and other functions in northern Sydney and hear all about Aboriginal history and culture. I also have been able to see multiple Aboriginal sites that the office is trying to protect.

I’ve probably learned the most about the different ways to care for Aboriginal heritage, particularly the Aboriginal sites. I really had no idea that there would be this much destruction and damage to so many of the Aboriginal sites. It is definitely hard work to protect, document, and care for these Aboriginal sites. Even simply finding the site can be very challenging. Also, I have learnt so much information about Aboriginal heritage, history, and culture during the school visits. It was very surprising to learn that Aboriginal history and culture was not taught in schools until very recently. I was very sad to hear that at almost every school, the teachers admit that they themselves were taught nothing about Aboriginal history at all. As a result, I am looking forward to learning more about Aboriginal culture and heritage during the rest of my stay as an intern at the Aboriginal Heritage Office.
Sandstone forms the underpinning and backdrop to most of Sydney. Smooth exposures can be found along escarpment edges, plateau tops and in the drainage lines on creek beds and banks. Such surfaces became blank canvas for Aboriginal knowledge holders to peck and groove shapes that to this day remind us of the rich cultural traditions. European observation of these Aboriginal engravings dates back to the early years of British occupation. However, the appreciation of the quality and significance of the art took much longer to develop. W.D. Campbell was a pioneer in the careful recording of location and type using his skills as a surveyor.

William Dugald Campbell was born in 1848. Campbell was already an Associate Member of the Institute of Civil Engineers (AMICE) and Fellow of the Geological Society (FGS) by the time he reached New Zealand where from 1876-1882 he was working as a surveyor and publishing articles ranging from efficient sewerage systems to beach protection. Moving to Australia he spent about fifteen highly productive years in New South Wales becoming a Government Surveyor in New South Wales in 1886. Between 1886 and 1893, in his free time, Campbell recorded the engravings he was encountering in the Sydney landscape during his surveying work.

As the AHO undertakes the re-recording the rock engravings of the area, we are realising just how much effort must have been invested on Campbell’s behalf. While we have site cards, aerial photographs, GPS, digital cameras, computers and topographic maps, and a car to carry them around in, Campbell had metal tapes and the basic toolkit of surveyors to compile scaled plan drawings with bearings producing a quality of work that remains a testament to his care and abilities.

In 1896 Campbell received financial assistance through six months employment with the Geological Survey of NSW to record the plans, descriptions and a map of the engraving sites stretching from Botany Bay to Gosford.

Showing another interesting aspect of his character in this time Campbell was the Chairman of the Vegetarian Society of NSW in 1891.

Campbell then moved to Western Australia where he was Topographical Surveyor and then Assistant Geologist in the Geological Survey of Western Australia from 1898 to 1909 surveying among other things the gold producing metasedimentary and volcanic geology around Norseman. Keeping up with new research methods being introduced in other countries he was an early proponent of using magnetic variation – one technique in the new ‘geophysics’ – to detect ore bodies.

While in Western Australia he was a collector of biological specimens such as a new plant species and a lizard that he donated to the Western Australian Museum. There is a catalogue of over 400 Aboriginal artefacts that Campbell collected in Western Australia. He also published articles on ethnology based on his knowledge of Aboriginal culture. Campbell believed in conserving areas of scenic beauty. Following retirement in 1909 he continued research and published an article on a Mean Sea Level Datum in 1916. Later in life he seems to have moved to Queensland, dying in 1938, and his grave can be found in the mining town of Chillagoe.

Without W.D. Campbell’s work in the days before legal protection of Aboriginal heritage we would possess a far more limited understanding of the complexity and importance of engraving sites in the Sydney area. His work would be the impetus for others to extend his surveys into more distant parts of the sandstone country.
During my internship at the Aboriginal Heritage Office (AHO), my experiences have provided me with many new perspectives and skills. Whether I'm working outside in the field or inside the office, my internship at the AHO has been very enjoyable and rewarding.

While working in the office, I have been exposed to new learning experiences regarding Aboriginal culture and history. From the treasured museum pieces, to the exhibits, the books, the educational clips, and the employees, all have provided me with immeasurable insight into Aboriginal heritage. In addition, my internship has helped me understand the policies and procedures of the AHO, community of northern Sydney, and Government. Additionally, I have an enhanced understanding on how important volunteers are to the AHO. Clearly, volunteers are a great key to the success of the AHO because they educate others and help protect Aboriginal heritage in Australia. The tasks given to me at the AHO have provided me insight in how the AHO engages the entire community to help preserve the Aboriginal heritage for current and future generations.

At the same time, working in the field has rewarded me with unexpected and challenging field experience. While working with either Geoff or Phil Hunt, I have been provided with hands-on field experience that is used to enhance my office skillset. They include the value of accurate measurements and recordings of sites, basic field work knowledge and an understanding of Sydney’s natural environment and historical. In addition, I have been given the opportunity to witness the amazing scenery and Aboriginal engravings that exist throughout the Sydney area. At the same time, supporting Karen Smith on her walking tours and educational presentations for school outings has been very enlightening. Karen has provided me with presentation skills and knowledge that allow me to educate any interested visitors about the mission of the AHO and Aboriginal heritage.

### Ingredients:
- 3 chorizo sausages;
- 2 sheets of puff pastry;
- 1 egg.

The simplicity of this gem recipe is rivalled only by its tastiness. You can double, or even triple the recipe and keep a few batches in the freezer. If you’re on a budget, you could also swap chorizo for a different sausage. Preheat your oven to 180°C while you de-thaw a few sheets of puff pastry—you should manage to get two sausages per sheet. Cut the sheets into strips wide enough to match the length of the sausage. Place a sausage at one end of your cut pastry sheet, roll the sausage in the pastry sheet until completely wrapped. Then leave an inch long tab of pastry. Beat your egg up in a bowl and wipe some on the last tab of pastry before rolling it up fully. Baste a bit of egg over your sausage rolls and cut them into bite size pieces. Lay them on some grease proof paper in a try and bake until crisp and golden. They should take roughly 20mins but keep an eye on them. Serve with a jar of aioli and a few wedges of lemon. Delicious....

How’s Our Intern Robert Fairing?

### Recipe of the Month

#### Chorizo Sausage Rolls

We would like to invite our readers to send in articles to be included in our Newsletter. Any articles relating to Aboriginal Sites, History or Cultural Heritage. Please email the Office aho@northsydney.nsw.gov.au along with your article, story and a photo. If you don’t want your name published please include a note saying Shhhhhhh its a secret.

The Friendly People from the AHO
Over the last three months the AHO has received over one hundred entries for our Logo Competition. We’ve been blown away by the exceptionally high standard of entries. We were flattered by the number and standard of entries in all three categories.

Judges had a hard time choosing the three winners. When looking at the entries, you really get a good sense of the wide range of meanings that Aboriginal heritage has amongst all our contestants.

It is extremely encouraging to see such a strong engagement with Aboriginal heritage from our communities’ younger generations. With the highest number of entries coming from primary school students across all 8 Council areas, it would seem that the AHO’s education program is striking a chord with our younger generations.

Well, it's probably time for us to put you out of your misery and announce the winners.

**Primary School Category**
A big congratulations goes out to year 3 student Olivia Harvey from Pymble Ladies’ College. We were blown away by Olivia’s taste in colours and textures.

**Secondary School Category**
With a design that shows a unique style of shape and contrast, Chadil Wongtienlai of Ryde Secondary College, took out the High School Category.

**Community Category**
Congratulations to Anne Smith who is the winner of the Community Category. Her stunning design incorporates the beautiful estuaries and hand stencils common to northern Sydney.

Most of all, we would like to extend our sincere gratitude to those who entered and all parents and teachers who helped our contestants to do so. We are looking forward to handing out the awards and prizes over the coming weeks.
ABORIGINAL HERITAGE OFFICE

Mini Doco Competition 2013

Win an Apple iPad

Create a 2-3 minute doco on Aboriginal history, heritage, sites or culture, etc...

Entries to be sent on disc or thumbdrive with completed application form to PO Box 12, North Sydney NSW 2059 before 5pm Thursday 31st October 2013.

For more information see the ‘Terms and Conditions’

Email us at aho@northsydney.nsw.gov.au

Open to residents and students of the Councils below:
Terms & Conditions for the AHO Mini Doco Competition.

1. USER AGREEMENT-By entering the competition you are deemed to have read and understood these Terms & Conditions and agree to be bound by them. 2. ENTRANT ELIGIBILITY-By entering this competition you warrant that you: (a) Have the permission of your parent or guardian if you are under the age of 18; (b) Study or reside in one of the 8 partnering Councils of the AHO being either Ku-ring-gai, Lane Cove, Manly, North Sydney, Pittwater, City of Ryde, Willoughby or Warringah Councils; (c) Are an individual and not a company or organisation. Where the winner is a group, note that one prize is issued. Division of the prize is at discretion of group; (d) Employees of the Promoter and any person associated with the competition, and any organisation or individual associated with the provision of the prizes are not eligible to enter. 3. ENTRANT REQUIREMENTS-The following is required from each entrant prior to submission of their short video to the AHO: (a) A completed Entry Form; (b) Required permissions for use of images or music owned by others. 4. PRIZES-First prize in the competition will be an Apple iPad. Prizes are not transferable. No component of the prize can be redeemed for cash. In the event that any component of the prize becomes unavailable, the AHO reserves the right to provide a similar product to the same or greater value as the original prize, subject to any applicable laws or written directions made under applicable legislation. The AHO may, at its discretion, refuse to award a prize to any entrant who fails to comply with these Terms and Conditions. 5. DURATION OF THE COMPETITION-The promotion will commence in August and entries must be received before competition close at 5pm Thursday, 31st of October 2013. Finalists will be notified by email, phone or letter. The winners will be announced before the end of November 2013. 6. COMPETITION PROCESS-(a) Entry into the competition is free. (b) Competition entrants should submit short videos via DVD or USB. The DVD or USB thumbdrive must be mailed to The Aboriginal Heritage Office, North Sydney Council, PO Box 12, North Sydney NSW 2059 or dropped off at Unit 39/137-147 Sailors Bay Rd, Northbridge, NSW, 2063. (c) Any music and images used must be appropriately credited/acknowledged. All music & images used must be accompanied with the appropriate permissions and clearances. All music and images must be original, permitted or copyright-free. It is the entrant’s responsibility to ensure they do not infringe (including but not limited to) the copyright or intellectual property of another person, group or entity. Music and images on the web cannot be used without first obtaining the appropriate permission from the owner. If an entrant obtains permission from the copyright owner to use copyrighted music or images, evidence of such permission must be provided to the AHO. (d) All entrants must ensure that there are no corporate names or logos used in the video; this includes anyone wearing and/or displaying corporate names or logos. Entrants are advised to remove or obscure labels/brand names for any commercial products used in their videos. (e) The Judging Panel will be made up from the Aboriginal Steering Committee Members by representation from each of the Partnering Councils of Ku-ring-gai, Lane Cove, Manly, North Sydney, Pittwater, City of Ryde, Willoughby and Warringah. Judgement will be based on the creativity, relevance and originality of the entry. (f) The panel’s decision will be final and no further correspondence will be entered into. (g) The AHO shall not be liable for any loss or damage whatsoever which is suffered (including but not limited to indirect or consequential loss) or for personal injury which is suffered or sustained as a result of entering the promotion or taking the prize, except for any liability which cannot be excluded by law. 7. OWNERSHIP OF VIDEO-All entries become the property of Aboriginal Heritage Office and at anytime the entries, and or reproductions of the entry or any part thereof, may be used by the Aboriginal Heritage Office sees fit for promotional purposes and/or public display without payment of any fee to the entrant.